Summer Reading

SHANNON BOOL
JEN Currin
Michael Dumontier
Anthony Huberman
Brian Kennon
Toshie Takeuchi
Shannon Bool

THE OPTICAL UNCONSCIOUS
by Rosalind E. Krauss (MIT Press, 1994)

ETRUSCAN PLACES
by D.H. Lawrence (Leiserson Press, 2007)

THE WAY OF THE MASKS
by Claude Levi-Strauss (University of Washington Press, 1988)

L’USHAK CASTELLANI-STROGANOFF ED ALTRI
TAPPETI OTTOMANI DAL XVI AL XVIII SECOLO
by Alberto Boralevi (Karta, 1987)

THE AUTOBIOGRAPHY OF BENVENUTO CELLINI
by Benvenuto Cellini (Everyman’s Library; the Heritage Press, 2010)

LIVES OF THE ARTISTS (VOLUME I)
by Giorgio Vasari (Oxford University Press, 2008)
Jen Currin

BREAK IT DOWN
by Lydia Davis (Farrar, Straus and Giroux, 2008)

RAPTUS
by Joanna Klink (Penguin Books, 2010)

VARIETIES OF DISTURBANCES
by Lydia Davis (Farrar, Straus and Giroux, 2007)

SNOW
by Orhan Pamuk (Vintage, 2005)

OILYWOOD
by Christine Leclerc (Nomados, 2013)

THE REFUGEE HOTEL
by Carmen Aguirre (Talonbooks, 2010)

WHEN FOX IS A THOUSAND
Michael Dumontier

INUIT MODERN
edited by Gerald McMaster (Douglas and McIntyre, 2010)

THE POETICS OF SPACE
by Gaston Bachelard (Beacon Press, 1994)

ELECTRIC EDEN: UNEARTHING BRITAIN’S VISIONARY MUSIC
by Rob Young (Faber and Faber, 2011)
**Anthony Huberman**

**THE SAVAGE DETECTIVES**  
by Roberto Bolano (Picador, 2008)

**POST-HISTORY**  
by Villem Flusser (Univocal Publishing, 2013)

**MASTERS OF REALITY**  
by Steve Rushton (Sternberg Press, 2012)

**HOW WE BECAME POSTHUMAN: VIRTUAL BODIES IN CYBERNETICS, LITERATURE AND INFORMATICS**  
by N. Katherine Hayles (University of Chicago Press, 1999)
Brian Kennon

First question I should ask: can artists’ book count as Summer Reading? Often wordless outside of their title, many of them can be “read” in a single five-minute sitting. But if they’re interesting or particularly rich, they can warrant daily revisitation. Either way, here’s what’s sitting on my desk right now that, thanks to some Summertime down time, I will finally be getting to:

Martin Kippenberger, FRAUN (Mevre Verlag, 1980); and PSYCHOBUILDINGS (Walter Konig, 1992)

Marcel Broodthaers, A VOYAGE ON THE NORTH SEA (Petersburg Press, 1973)


Lucie Stahl, AUGUST 2013 (I think that’s the title. It’s the only text to be found) (Self-published, 2013)

Simon Denny, FULL PARTICIPATION (Aspen Art Museum, 2012)

Hans-Peter Feldmann, 272 PAGES (Fundacio Antoni Tapis, 2001)


Paul Buck, A PUBLIC INTIMACY (A LIFE THROUGH SCRAPBOOKS) (Book Works, 2011)
Toshie Takeuchi

THE WRETCHED OF THE EARTH
by Frantz Fanon (Grove Press; Reprint Edition, 2005)

IN THE FOOTSTEPS OF MR. KURTZ
by Michela Wrong (UK General Books, 2001)