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# Summer Reading

**Eli Bornowsky**

**Jeff Derksen**

**Maria Fusco**

**Ken Lum**

**Sven Lutticken**

**Jon Pylypchuk**

**Cate Rimmer**

**Marina Roy**

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**Eli Bornowsky**

*The Sense of the World* by  
Jean Luc Nancy (University  
of Minnesota Press, 2008)

*Phillip Guston Collected*

*Writings, Lectures and  
Conversations* edited by

Clarke Coolidge (University  
of California Press, 2010)

*Austerlitz* by W.G. Sebald  
(Modern Library, 2002)

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## **Jeff Derksen**

*Mirror on the Floor* by George Bowering  
(McClelland & Stewart Limited, 1967)

*Bacardi and the Long Fight for Cuba* by Tom  
Gjelten (Viking Adult, 2008)

*The Cell* by Lyn Hejinian (Sun & Moon  
Press, 1992)

*Of Being Numerous* by George Oppen  
(WW Norton & Co, 1968)

*The Materials* by George Oppen (New  
Directions/San Francisco Review, 1960)

*The Mechanical Copula* by Maria Fusco  
(Sternberg Press, 2011)

*Beziehungsarbeit: Kunst und Institution* edited by  
Martin Fritz (Künstlerhaus k/haus, 2011)

*The Rise and Fall of Structural Marxism:  
Althusser and His Influence* by Ted Benton  
(Palgrave Macmillan, 1984)

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**Maria Fusco**

*Cicero Political Speeches*

by Cicero (Oxford  
University Press, 2006)

*Livy: Stories of Rome*

by Livy (Cambridge  
University Press, 1982)

*House of Games*

by David Mamet  
(Oberon, 2010)

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**Ken Lum**

*Cartographies of  
Time: A History  
of the Timeline* by  
David Rosenberg  
and Andrew  
Grafton (Princeton  
Architectural  
Press, 2010)

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**Sven Lutticken**

*Theorie des Bildaktes* by Horst Bredekamp (Suhrkamp Verlag, 2010)

*Marx's Ecology: Materialism and Nature* by John Belamy Foster (Monthly Review Press, 2000)

*Biocapital: The Constitution of Postgenomic Life* by Kaushik Sunder Rajan (Duke University Press Books, 2006)

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**Jon Pylypchuk**

*Red: My Uncensored Life in Rock* by  
Sammy Hagar (It Books, 2011)

*The Immortal Life of Henrietta*

*Lacks* by Rebecca Skloot

(Broadway, 2011)

*Area 51: An Uncensored History  
of America's Top Secret Military*

*Base* by Annie Jacobsen (Little,  
Brown and Company, 2011)

*Mustaine: A Heavy Metal Memoir* by  
Dave Mustaine (It Books, 2010)

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## **Cate Rimmer**

*The Pirate Queen: In Search of Grace O'Malley and Other Legendary Women of the Sea* by Barbara Sjöholm (Seal Press, 2004)

*The Sea: A Cultural History* by John Mack (Reaktion Books, 2011)

*The Shadow Line and Two Other Tales: Typhoon and The Secret Sharer* by Joseph Conrad (Doubleday Anchor, 1959)

*Terra: Tales of the Earth* by Richard Hamblyn (Picador, 2010)

*The Wreckers: A Story of Killing Seas, False Lights, and Plundered Shipwrecks* by Bella Bathurst (Houghton Mifflin Harcourt, 2005)

*An Apology for Idlers* by Robert Louis Stevenson (Penguin, 2009)

*On the Pleasure of Hating* by William Hazlitt (Penguin, 2005)

*Arctic Spectacles: The Frozen North in Visual Cultures, 1818 – 1875* by Russell A. Potter (Univ of Washington Press, 2007)

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## **Marina Roy**

*The Leviathan in the State Theory of Thomas Hobbes: Meaning and Failure of a Political Symbol* by Carl Schmitt (University of Chicago Press, 2008)

*Leviathan* by Thomas Hobbes (Oxford University Press, USA; Reissue edition, 2009)

*Citizen-Saints: Shakespeare and Political Theology* by Julia Lupton (University of Chicago Press, 2005)

*Bios: Biopolitics and Philosophy* by Robert Esposito (University of Minnesota Press, 2008)

*Commonwealth* by Michael Hardt and Antonio Negri (Belknap Press of Harvard University Press, 2011)

*The Material Unconscious: American Amusement, Stephen Crane and the Economies of Play* by Bill Brown (Harvard University Press, 1997)

*Politics of Nature: How to Bring the Sciences into Democracy* by Bruno Latour (Harvard University Press, 2004)

*Natural Causes: Essays in Ecological Marxism* by James O'Connor (The Guilford Press, 1997)

*The Royal Remains: The People's Two Bodies and the Endgames of Sovereignty* by Eric Santner (University Of Chicago Press, 2011)

*A New Philosophy of Society: Human Assemblage and Social Complexity* by Manuel De Landa (Continuum International Publishing Group, 2006)

*Francis Bacon: The Logic of Sensation* by Gilles Deleuze (University of Minnesota Press, 2005)

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