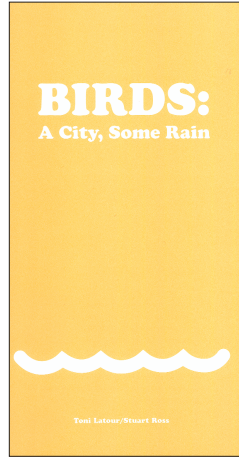




Toni Latour, *Pool Noodle: Honing Survival Skills*, photographic audio installation, detail, 2003.



Perched, installation view, 2003.

Toni Latour

Perched

December 6 to January 24, 2003-04

Information about this exhibition is available on-line at www.artspeak.ca

New Release

BIRDS: A City, Some Rain

Toni Latour / Stuart Ross

ISBN 0-921394-47-0

\$15.00

5.0" x 5.5" / 5 colour images.

BIRDS: A City, Some Rain is published on the occasion of the exhibition *Perched* by Toni Latour.

In *BIRDS: A City, Some Rain* Stuart Ross deploys a series of darkly humorous characters that embrace the distinguishing features of rare animals as they migrate, loiter or hibernate in their rainy domain. Whether musing on their sense of displacement, touting their entitlement to the head of the queue, or hoping to blend into their surroundings, the subjects of these sketches cling to their identifying attributes - prominent ears, lack of venom - as virtues or marks of individuality. Predatory or passive, their prominent display teases out the unspoken order of self-regulating human society.

ARTSPEAK

an artist run centre

233 Carrall Street

Vancouver British Columbia

Canada V6B 2J2

T (604) 688-0051

F (604) 685-1912

E artspeak@artspeak.ca

W www.artspeak.ca

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POST SCRIP

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15/12/03

Colleen Heslin on
Toni Latour

T

Perched