the banal, the piece echoes the banality of our commoditized world, the banality of our fetishes: the idea of the well-appointed home, the idea of the hippest car, the idea of the coolest clothes – invented by advertisers. If we look inside these ideas, don’t we just find styrofoam?

Meredith Quartermain
16/02/04

Sources

Klaus Scherübel
Untitled (The Artist at Work)
January 31 to March 6, 2004

Information about this exhibition is available online at www.artspeak.ca

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