The lectures were thought provoking, inspiring even, although their impact didn't sink in until an hour later, at the corner store, when I realized I was still in law with you. But we have been through this before, so many times that this emotional terrain has become vague, both liberating and oppressive like some sort of Beaveriana. Throughout the presentations, I kept poking your shoulder in an irritating manner. My thought less tasty—too tasty to speak—no poking made sense. Did you get the message? I doubt it. Those Cub Scouts in my town were elitist little bastards who never let me join the brotherhood, so my Morse code poking skills remain sketchy after SOS. But SOS is what I had, so I used it. I slapped down the Morse code poking skills remain sketchy after SOS. I got home my feet were freezing and I was a wreck. I tried to watch a DVD, but my computer had caught a virus. Sometimes we would go to bed ridiculously ear- ly, rush towards sleep as if we were taking a vacation out things getting quite intimate. I paced, trying not to think of you, but the apartment only offers two steps; I noted. The beauty of our zones of indeterminacy is their namelessness and placelessness, their ability to give us some dream space between our deeply divided systems, oppressive dichotomies and all-too-famil- iar, let's face it, boring conversations and public is- sues. Clearly, the sea can be red.

But how to preserve this? The potentiality of serial spaces, their qualities of deferral, liberation and re- invention are so transitory, and always under threat by the talkers and namers who are we. We are tempi- mil by language. Our various public wildernesses eas- ily become public mediocrities as potential "wild zones of terror" as Susan Buck-Morss writes, under- sided spatial/temporal b sidewalks that are, such as, outside the law and therefore prone to some form of colonization by those seeking power. That's when things get nasty. It's hard, as they say, to keep a good thing a good thing and to know a good thing when you see it. Friends I should move on, get over it, but this implies both a starting point and a destination. So, maybe things are really OK. I'm sorry I keep dredg- ing up the past and sorry for all those messages; I will continue to work on a way out of this quandary. I love that you read so many books and always have great ideas and new things to say, and wouldn't want to lose that. Nor the way you enter a room about two seconds behind your fresh scent, your crazy dancing. When we speak of serial space, we should probably do it in whispers. To protect it means to abandon it, for abandonment is the only remedy against our de- sire for human will and planning. We could be talking of colonization by those seeking power. That's when things get nasty. It's hard, as they say, to keep a good thing a good thing and to know a good thing when you see it. Friends I should move on, get over it, but this implies both a starting point and a destination. So, maybe things are really OK. I'm sorry I keep dredg- ing up the past and sorry for all those messages; I will continue to work on a way out of this quandary. I love that you read so many books and always have great ideas and new things to say, and wouldn't want to lose that. Nor the way you enter a room about two seconds behind your fresh scent, your crazy dancing. When we speak of serial space, we should probably do it in whispers. To protect it means to abandon it, for abandonment is the only remedy against our de- sire for human will and planning. We could be talking of colonization by those seeking power. That's when things get nasty. It's hard, as they say, to keep a good thing a good thing and to know a good thing when you see it. Friends I should move on, get over it, but this implies both a starting point and a destination. So, maybe things are really OK. I'm sorry I keep dredg- ing up the past and sorry for all those messages; I will continue to work on a way out of this quandary. I love that you read so many books and always have great ideas and new things to say, and wouldn't want to lose that. Nor the way you enter a room about two seconds behind your fresh scent, your crazy dancing. When we speak of serial space, we should probably do it in whispers. To protect it means to abandon it, for abandonment is the only remedy against our de- sire for human will and planning. We could be talking of colonization by those seeking power. That's when things get nasty. It's hard, as they say, to keep a good thing a good thing and to know a good thing when you see it. Friends I should move on, get over it, but this implies both a starting point and a destination. So, maybe things are really OK. I'm sorry I keep dredg- ing up the past and sorry for all those messages; I will continue to work on a way out of this quandary. I love that you read so many books and always have great ideas and new things to say, and wouldn't want to lose that. Nor the way you enter a room about two seconds behind your fresh scent, your crazy dancing. When we speak of serial space, we should probably do it in whispers. To protect it means to abandon it, for abandonment is the only remedy against our de- desire for human will and planning. We could be talking of colonization by those seeking power. That's when things get nasty. It's hard, as they say, to keep a good thing a good thing and to know a good thing when you see it. Friends I should move on, get over it, but this implies both a starting point and a destination. So, maybe things are really OK. I'm sorry I keep dredg- ing up the past and sorry for all those messages; I will continue to work on a way out of this quandary. I love that you read so many books and always have great ideas and new things to say, and wouldn't want to lose that. Nor the way you enter a room about two seconds behind your fresh scent, your crazy dancing. When we speak of serial space, we should probably do it in whispers. To protect it means to abandon it, for abandonment is the only remedy against our de- desire for human will and planning. We could be talking of colonization by those seeking power. That's when things get nasty. It's hard, as they say, to keep a good thing a good thing and to know a good thing when you see it. Friends I should move on, get over it, but this implies both a starting point and a destination. So, maybe things are really OK. I'm sorry I keep dredg- ing up the past and sorry for all those messages; I will continue to work on a way out of this quandary. I love that you read so many books and always have great ideas and new things to say, and wouldn't want to lose that. Nor the way you enter a room about two seconds behind your fresh scent, your crazy dancing. When we speak of serial space, we should probably do it in whispers. To protect it means to abandon it, for abandonment is the only remedy against our de- desire for human will and planning. We could be talking of colonization by those seeking power. That's when things get nasty. It's hard, as they say, to keep a good thing a good thing and to know a good thing when you see it. Friends I should move on, get over it, but this implies both a starting point and a destination. So, maybe things are really OK. I'm sorry I keep dredg- ing up the past and sorry for all those messages; I will continue to work on a way out of this quandary. I love that you read so many books and always have great ideas and new things to say, and wouldn't want to lose that. Nor the way you enter a room about two seconds behind your fresh scent, your crazy dancing. When we speak of serial space, we should probably do it in whispers. To protect it means to abandon it, for abandonment is the only remedy against our de- desire for human will and planning. We could be talking of colonization by those seeking power. That's when things get nasty. It's hard, as they say, to keep a good thing a good thing and to know a good thing when you see it. Friends I should move on, get over it, but this implies both a starting point and a destination. So, maybe things are really OK. I'm sorry I keep dredg- ing up the past and sorry for all those messages; I will continue to work on a way out of this quandary. I love that you read so many books and always have great ideas and new things to say, and wouldn't want to lose that. Nor the way you enter a room about two seconds behind your fresh scent, your crazy dancing. When we speak of serial space, we should probably do it in whispers. To protect it means to abandon it, for abandonment is the only remedy against our de- desire for human will and planning. We could be talking of colonization by those seeking power. That's when things get nasty. It's hard, as they say, to keep a good thing a good thing and to know a good thing when you see it. Friends I should move on, get over it, but this implies both a starting point and a destination. So, maybe things are really OK. I'm sorry I keep dredg- ing up the past and sorry for all those messages; I will continue to work on a way out of this quandary. I love that you read so many books and always have great ideas and new things to say, and wouldn't want to lose that. Nor the way you enter a room about two seconds behind your fresh scent, your crazy dancing. When we speak of serial space, we should probably do it in whispers. To protect it means to abandon it, for abandonment is the only remedy against our de- desire for human will and planning. We could be talking of colonization by those seeking power. That's when things get nasty. It's hard, as they say, to keep a good thing a good thing and to know a good thing when you see it. Friends I should move on, get over it, but this implies both a starting point and a destination. So, maybe things are really OK. I'm sorry I keep dredg-