Near Miss, a film work by Colin Browne, is a performance text. He is a co-founder of the kootenay arts council, the city of victoria, british columbia through the british columbia arts council, the city of victoria, and community of victoria, volunteers, and supporters.

Ground Water (talonbooks, 2002), spans 10 years of work and includes poems, an experimental film script and a performance text. He is a co-founder of the kootenay arts council, the city of victoria, british columbia through the british columbia arts council, the city of victoria, and community of victoria, volunteers, and supporters.

Near Miss is a better choice—stages the discernable fragments of the temptations that have shaped us. Desire insists that we recognize the signs of our origins. Perhaps the exhibition’s function is to insist, gently, that one ought to recognize, embrace, and love the epistemologies of temptation.

The theatre of memory, and this is a hoary old metaphor—perhaps alibi is a better choice—stages the discernable fragments of the temptations that have shaped us. Desire insists that we recognize the signs of our origins. Perhaps the exhibition’s function is to insist, gently, that one ought to recognize, embrace, and love the epistemologies of temptation.