

Summer Reading

SHANNON BOOL
JEN CURRIN
MICHAEL DUMONTIER
ANTHONY HUBERMAN
BRIAN KENNON
TOSHIE TAKEUCHI

Shannon Bool

THE OPTICAL UNCONSCIOUS
by Rosalind E. Krauss (MIT Press, 1994)

ETRUSCAN PLACES
by D.H. Lawrence (Leiserson Press, 2007)

THE WAY OF THE MASKS
by Claude Levi-Strauss (University of Washington Press, 1988)

L'USHAK CASTELLANI-STROGANOFF ED ALTRI
TAPPETI OTTOMANI DAL XVI AL XVIII SECOLO
by Alberto Boralevi (Karta, 1987)

THE AUTOBIOGRAPHY OF BENVENUTO CELLINI
by Benvenuto Cellini (Everyman's Library;
the Heritage Press, 2010)

LIVES OF THE ARTISTS (VOLUME I)
by Giorgio Vasari (Oxford University Press, 2008)

Jen Currin

BREAK IT DOWN

by Lydia Davis (Farrar, Straus and Giroux, 2008)

RAPTUS

by Joanna Klink (Penguin Books, 2010)

VARIETIES OF DISTURBANCES

by Lydia Davis (Farrar, Straus and Giroux, 2007)

SNOW

by Orhan Pamuk (Vintage, 2005)

OILYWOOD

by Christine Leclerc (Nomados, 2013)

THE REFUGEE HOTEL

by Carmen Aguirre (Talonbooks, 2010)

WHEN FOX IS A THOUSAND

by Larissa Lai (Arsenal Pulp Press, Second Edition, 2004)

Michael Dumontier

INUIT MODERN

edited by Gerald McMaster (Douglas and McIntyre, 2010)

THE POETICS OF SPACE

by Gaston Bachelard (Beacon Press, 1994)

ELECTRIC EDEN: UNEARTHING BRITAIN'S
VISIONARY MUSIC

by Rob Young (Faber and Faber, 2011)

Anthony Huberman

THE SAVAGE DETECTIVES
by Roberto Bolano (Picador, 2008)

POST-HISTORY
by Villem Flusser (Univocal Publishing, 2013)

MASTERS OF REALITY
by Steve Rushton (Sternberg Press, 2012)

HOW WE BECAME POSTHUMAN: VIRTUAL BODIES IN
CYBERNETICS, LITERATURE AND INFORMATICS
by N. Katherine Hayles (University of Chicago Press, 1999)

Brian Kennon

First question I should ask: can artists' book count as Summer Reading? Often wordless outside of their title, many of them can be "read" in a single five-minute sitting. But if they're interesting or particularly rich, they can warrant daily revisitation. Either way, here's what's sitting on my desk right now that, thanks to some Summertime down time, I will finally be getting to:

Martin Kippenberger, FRAUN (Mevre Verlag, 1980);
and PSYCHOBUILDINGS (Walter Konig, 1992)

Marcel Broodthaers, A VOYAGE ON THE NORTH SEA
(Petersburg Press, 1973)

Rosalind Krauss, A VOYAGE ON THE NORTH SEA: ART IN
THE AGE OF THE POST-MEDIUM CONDITION
(Tames & Hudson, 2000)

Lucie Stahl, AUGUST 2013 (I think that's the title. It's the
only text to be found) (Self-published, 2013)

Simon Denny, FULL PARTICIPATION
(Aspen Art Museum, 2012)

Hans-Peter Feldmann, 272 PAGES
(Fundacio Antoni Tapies, 2001)

THE SECESSION TALKS: EXHIBITIONS IN
CONVERSATION 1998 - 2010 (Walter Konig, 2012)

Paul Buck, A PUBLIC INTIMACY (A LIFE THROUGH
SCRAPBOOKS) (Book Works, 2011)

Toshie Takeuchi

THE WRETCHED OF THE EARTH

by Frantz Fanon (Grove Press; Reprint Edition, 2005)

IN THE FOOTSTEPS OF MR. KURTZ

by Michela Wrong (UK General Books, 2001)

