

Sum
mer
Reading

Clint Burnham *Randy Lee Cutler* Omer Fast *Aaron Flint Jamison*
Tricia Middleton *Philip Monk* Pamela Rosenkranz *Klaus Scherübel*

CLINT BURNHAM

*Less Than Nothing: Hegel
and the Shadow of Dialectical
Materialism* by Slavoj Zizek
(Verso, 2012)

Debt: The First 5000 Years
by Dave Graeber (Melville
House, 2011)

Declaration by Michael Hardt
and Antonio Negri (Hardt &
Negri, 2012)

Canada by Richard Ford (Ecco
Press, 2012)

A Hologram for the King by Dave
Eggers (McSweeney's, 2012)

Are You My Mother? by Alison
Bechdel (Houghton Mifflin
Harcourt, 2012)

R's Boat by Lisa Robertson
(University of California
Press, 2010)

Diamond Grill by Fred Wah
(Newest Publishers, 2006)

RANDY LEE CUTLER

Education (Documents of Contemporary Art) by Felicity Allen (ed.) (The MIT Press, 2011)

In Other Worlds: SF and the Human Imagination by Margaret Atwood (Nan A. Talese, 2011)

Objectivity by Lorraine Daston and Peter Galison (Zone Books, 2010)

Technologies of the Self: A Seminar With Michel Foucault by Michel Foucault (University of Massachusetts Press, 1988)

39 Microlectures: In Proximity of Performance by Matthew Goulish (Routledge, 2000)

Debt: The First 5000 Years by Dave Graeber (Melville House, 2011)

Where Art Belongs by Chris Krauss (Semiotext(e), 2011)

Free Culture: The Nature and Future of Creativity by Lawrence Lessig (Penguin Books, 2005)

The Nature of Things by Lucretius (Penguin Classics, 2007)

Cloud Atlas by David Mitchell (Random House Trade Paperbacks, 2004)

Draw it with your eyes closed: the art of the art assignment by Paper Monument (n+1 Foundation, 2012)

The Sacred Bee in Ancient Times and Folklore by Hilda Ransome (Dover Publications, 2004)

OMER FAST

*A Sense of Direction:
Pilgrimage for the Restless
and the Hopeful* by Gideon
Lewis-Krauss (Riverhead
Hardcover, 2012)

AARON FLINT JAMISON

Imagining Language

edited by Jed Rasula
and Steve McCaffery
(MIT Press, 1998)

TRICIA MIDDLETON

*Temporary
Structures in
Construction,
Third Edition*

by Robert
T. Ratay
(McGraw-Hill
Professional,
2012)

PHILIP MONK

Having just finished writing an 80,000-word book on General Idea, I have not had much time for my own reading the past couple years, so I am making up for it now and have already started my summer reading with an early vacation, where I am doing nothing but reading. I think my binge reading has been inspired by seeing John Akomfrah's latest film *The Nine Muses*, with its voiceover soundtrack of authors from the Western literary canon. If such an artist can so dramatically return to the canon, so can I. While I've been on holiday I finished Homer's *Iliad* and *Odyssey* and Virgil's *Aeneid* and will move onto Lucretius' *The Nature of Things*. I started Dante's *Divine Comedy* but don't like the translation so I'll continue instead with another quest *Don Quixote*. I tend to read a lot of books at one time, so in the context of the classical authors, I've been reading through Jean-Pierre Vernant's illuminating trilogy *Myth and Thought*, *Myth and Tragedy*, and *Myth and Society*. Likewise, I'm starting to read the great German philologists and humanist literary critics Erich Auerbach (*Mimesis: The Representation of Reality in Western Literature*) and Ernst Curtius (*European Literature and the Latin Middle Ages*), who wrote their books as literal and figurative refuge from the Nazis. Similarly, I am also reading Hermann Broch's novel *The Death of Virgil*, begun while he was in a German concentration camp.

Later in the summer when I'll take more of my backlog of holiday time, I'll move onto another pile of books that I've long been nursing related to Aby Warburg. I'm fascinated by his bout of madness and incarceration, so I will be reading his correspondence with his doctor Ludwig Binswanger (*La guérison infmie*) and the lecture that secured his release from Binswanger's clinic (in the book *Le rituel du serpent*). I'll also be reading Warburg's collection of writing in *The Renewal of Pagan Antiquity* together with Georges Didi-Huberman's *Confronting Images: Questioning the Ends of a Certain History of Art*. In preparation for that I am already reading Lionel Gossman's *Basel in the Age of Burckhardt* and Burckhardt's own *The Civilization of the Renaissance in Italy*.

PAMELA ROSENKRANZ

The Myth of Pain

by Valerie Gray

Hardcastle (Bradford
Books, 1999)

KLAUS SCHERÜBEL

Le droit à la pareses by
Paul Lafargue (Mille et
une nuits 1997)

*The Murmuring of the
Artistic Multitude* by
Paul Gielen (Valiz,
2010)

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