



Klaus Scherübel, *Mallarmé The Book*, 2003.



Klaus Scherübel, *Untitled (The Artist at Work)* #8, 2002. Photo: Oliver Ottenschläger.

the banal, the piece echoes the banality of our commoditized world, the banality of our fetishes: the idea of the well-appointed home, the idea of the hippest car, the idea of the coolest clothes – invented by advertisers. If we look inside these ideas, don't we just find styrofoam?

Meredith Quartermain

16/02/04

Sources
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Klaus Scherübel

Untitled (The Artist at Work)

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Information about this exhibition is available on-line at www.artspeak.ca

ARTSPEAK
an artist run centre
233 Carrall Street
Vancouver British Columbia
Canada V6B 2J2

T (604) 688-0051
F (604) 685-1912
E artspeak@artspeak.ca
W www.artspeak.ca

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