

Postscript 79

CHELSEA LEE WOOD

on “Mesomonuments”
JESSE GRAY

October 30–December 12, 2020
Artspeak

little legs, horns like a bull
white plinth for a monolith
press and turn, coiling thread
tiny talisman keep quiet
numbers missing, patent pending
dancing frozen with the arrow

one plans, makes notes, meditates
turns her upside down sifting
to find the shadow of processes
smoothed over by labour,
she perches on one leg of history
while rearranging the future

peering through spaces, a disc fixes
the eye roaming between columns
one tilts to the left, curves skyward
she asks us to bend, to see from here
to live in a crescent of bronze
a doorway appears to think through

some methods leave tailings for the mind
once flimsy, now hardened
once translucent, ever murkier
i want to ask them how they came here
what they've learned from being found
instead i complete another lap around the room

Shaping A Future

here is a shoreline

here is an outline, come and gone
a detail that has come and remains

here is a tide also

in my hand, the shape of another
in her hand, shaping another after the tide
after time which has also come

and left what fits neatly

inside the pocket, the hand
the sea will take back what we don't find
first, there is a tide

choosing which to hold
a moment, a chip to gamble with

slipping through the grasp of replication
waves push a bottle cap back into the palm

in her hand, objects cross over by sprue and slurry
reconstitute what salt and sand could not preserve
in all that has washed up to meet us

here is a shoreline

one thousand cigarillos

a tide

“We might value worn things, broken things, for the life they lived, for how they show what they know: the scratch as testimony; the wrinkle as expression.”—Sara Ahmed²

² Ahmed, S. (2019). *What's the use? On the uses of use*. pg. 37. Durham: Duke University Press.

CHELSEA LEE WOOD is a writer, hairdresser and perpetual student residing in Vancouver. She frequently writes standing up. Her work has been published by *Plenitude Magazine*.